America's Only Monthly Revisionist Newsletter

Smith's Report

ON THE HOLOCAUST CONTROVERSY

Number 55 **June 1998**

CODOH's GROWING ROLE IN BATTLE FOR CYBER HIGH GROUND MAY SOON PROVE PIVOTAL

In Frankfurt am Main, Germany, authorities move to ban a German-language revisionist site on the World Wide Web that features many articles by such CODOH writers as Bradley Smith and Richard Widmann.

In London, England revisionist historian David Irving posts to his Website the first dispatch from the "liberated" Auschwitz—it appeared in *Pravda* in 1945--as translated and with commentary by CODOH-affiliated scholar Samuel Crowell.

In Toronto, Canada Ernst Zuendel battles an attempt by the Canadian Human Rights Commission to close down the "Zuendelsite" on the World Wide Web, despite the fact that it is owned and operated not by Zuendel in Canada, but by Ingrid Rimland in the United States. The Zuendelsite is not only linked, i.e. directly accessible over the Internet, to CODOHWeb, but CODOHWeb continues to "mirror," or duplicate, the bulk of the contents of the Zuendelsite for readier access in places, such as Germany, where accessing the Zuendelsite is difficult or illegal.

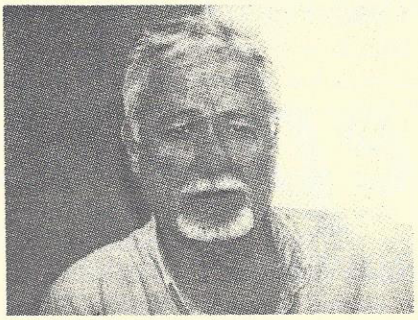
In Australia, the Website of the revisionist Adelaide Institute, also linked to CODOHWeb, is embroiled in censorship proceedings brought, at the behest of the Executive Council of Australian Jewry, before something called the Human Rights and Equal Opportunities Commission. Strange world—brave, new world—where muzzling those who attempt to discover the historical truth about the Holocaust story and expose the slander that so much of it is, is called "human rights"!

SR has reported often on the growing importance of the Internet, and in particular the World Wide Web, in the three years since CODOH launched CODOHWeb, its own site on the WWW. CODOHWeb, programmed by able and dedicated volunteers, offers literally hundreds of articles, indeed entire books, illustrated with graphics ranging from cartoons, logos and diagrams to photographs of historical evidence and original documents—accessible to anyone linked to the Internet anywhere on earth. **SR** has filled many columns with the specifics of the wealth of revisionist material available on CODOHWeb, and has frequently reported on the achievements by and the threats to individual revisionist Websites elsewhere

This update on CODOHWeb and Internet revisionism deals with how CODOH contributors are helping shape other revisionist Websites, and, more significantly, the potential importance of CODOHWeb at a time of growing threat to Internet freedom abroad.

The promise of the Internet, including above all the World Wide Web, which enables the display, the transmission, and the storage of large quantities of text and images, has been realized. The Web has become a prime medium for disseminating the evidence which illustrates the numerous historical fallacies and falsehoods that surround and support the Holocaust story. This is above all true in countries that couple the latest in technology with the primitive desire to censor and control free expression: Germany, France, Canada, Australia, and other outposts of up-to-date obscurantism. In these countries and others, several of

Continued on page three



Bradley R. Smith

NOTEBOOK

Marco den Ouden, president of the **West Coast Libertarian Foundation** in Vancouver (Canada), contacts me by email. "Brad, I understand that you are a political libertarian as am I. There are two revisionists in our group here and ... one of them and myself have started discussing [revisionism] at length. We started with a short discussion recently in which I told him I had been exploring the Nizkor [Internet] site and asked him about the Goebbels diaries and the Himmler speech at Posen. He sent me a long reply .... I'd be interested in your own comments."

Den Ouden's message pleases me no end. For twenty-five years I've recognized the libertarian environment to be my natural habitat. Libertarians emphasize the rights of the individual against the mass and the State, and intellectual freedom over compliance with what the State claims is right thought and the orthodoxies of the mass. So libertarian idealism then is with neither the left or the right, and that suits me just fine.

Libertarians are the only organized political body in America that puts individual liberty, thus intellectual freedom, first, and the only one in which you can hear revisionism discussed openly. The one political club I have been invited to address is the Libertarian Supper Club in Los Angeles. Now, along comes Marco den Ouden. I don't know anything about him. But if he's president of a libertarian foundation and he wants to talk to me, I want to talk to him.

Den Ouden writes that until recently he has avoided discussing revisionism, even though there are two revisionists in his own group, because it is his understanding that Nazi philosophy was "racist, collectivist and totalitarian [and] as such, it has no redeeming values with which a libertarian can identify." He wants to know if I will comment on this. I respond with my usual observation that revisionist theory has nothing to do with Nazi political theory being good or bad, just as it has nothing to do with whether democratic theory is good or bad--or libertarian for that matter. That revisionism addresses the historicity of the alleged genocide of the European Jews. We go back and forth a couple times and the next thing I know we have agreed to post our exchanges on the Internet, on CODOHWeb, so that we can carry on this exchange for all the world to see, not that all the world will be interested.

> my ... work is to reach out to newcomers and to demonstrate to them that it is not racist to defend those who have been falsely charged with monstrous crimes

As it turns out, Den Ouden is rather more interested in revisionism at the moment, while I am more interested in libertarian idealism. He points out that revisionism serves the interests of "a great many overtly evil people like skinheads, white supremacists, Ku Klux Klanners and the like, and for that reason I am pretty leery of it." When I used to do a lot of radio, this was usually the first observation I was asked to respond to. I would dismiss that stuff and point out that revisionism addresses the question of whether the Germans did in fact use homicidal gassing chambers to kill millions of Jews and others. I have come to see that the issue of "evil" is, in fact, the first question that needs to be addressed when speaking to people who are approaching revisionism for the first time. The politicos who manage the Holocaust story do not waste their time arguing over the properties of Zyklon B, sourcing Nuremberg documents, or establishing the truth of "survivor" testimony. The Holocausters cut to the chase at the first opening, charging revisionism with being racist, hateful and stupid. The undeniable consequence of this is that anyone who is interested in revisionism is a hateful, evil racist.

My job is not that of the engineer, the chemist or the historian. Without them I would be unable to function, but my own work is to reach out to newcomers and to demonstrate to them that it is not racist to defend those who have been falsely charged with monstrous crimes, not hateful to say you doubt what you doubt, and not evil to demand of the intellectuals that they demonstrate the truth of what it is they insist you believe. This is why I am so pleased that Marco den Ouden has come forward to offer me the opportunity to do this, and to do it with good will.

Got a check from the guys who run the **Student Revisionists Website** and who arranged the David Irving talk at Washington State University. They reimbursed me most of the money I sent them to nail down the security for the lecture hall. First they give me credit for having played a small but indispensable part in assur-

ing that the lecture happened, then they give the money back. What's the younger generation coming to?

The *Portland Oregonian* reports (18 March) that a high school biology teacher commits suicide using hydrogen cyanide gas, apparently by drinking it, that he mixes himself. His body is found in a classroom storage closet. The report tells us it took six hours for a hazardous materials team to clear the gas so the body can be removed. Once again we find that our school bureaucrats have failed to learn from the Holocaust story. There they could learn that ordinary Joes could clear a gassing chamber of hundreds of gassed bodies in about twenty minutes. No special training! Just the will to get the job done.

Continued from page one

which ban any spoken or printed challenge to the Holocaust outright, access to revisionist Websites via personal computer has been a godsend.

CODOH has played an important role in providing liberating perspectives on the Holocaust and the history of World War II to the people of Germany, Great Britain, Canada, Australia and elsewhere not merely through the materials at CODOHWeb, but increasingly through articles by CODOH contributors posted to other revisionist sites.

Thus the Belgium-based, German-language revisionist Website VHO, which is steered by the extraordinarily capable and dedicated Germar Rudolf (the youthful German chemist exiled for embarrassing his superiors at the Max Planck Institute with the scientific facts about the alleged Auschwitz gas chambers), has translated Bradley Smith's memorable dissection of the Holocaust "testimony" of Abe Bomba, the barber of Treblinka, into German to give young people in the Bundesrepublik a somewhat different perspective on the movie Shoah. Samuel Crowell's brilliant essay "Technique and Operation of German Anti-Gas Shelters in World War II," which pays moving tribute to the courage of ordinary Germans beneath the Allied aerial holocaust as well as making a brilliant theoretical breakthrough on the anti-gas chamber front, is there too, as well as articles and reviews by Richard Widmann.

An up-to-the-minute example of how CODOH is spreading the latest word in Holocaust-busting research to other leading revisionists is given by the teamwork of the able scholar Samuel Crowell and David Irving. Crowell unearthed, translated from the Russian, and supplied notes and commentary to the first account ever published by the "liberators" of Auschwitz: a Soviet journalist's mendacious account of how the Nazi extermination "factory" really worked. Reading it makes plain why we hear so little about the liberation of Auschwitz: Pravda correspondent Boris Polevoi described a conveyor belt which dropped inmates into a flaming pit! Fans of David Irving will be pleased to know that the industrious author and tireless researcher has become increasingly proficient in the painstakingly acquired HTML coding language and was able, more or less unaided, to "translate" the Pravda article Crowell had translated from the Russian into the computerese necessary to post it to his Website.

More significant still, however, than CODOH's participation by way of writing and research on allied revisionist sites is its potential function as a back-up to, and a fall-back for, revisionist Websites abroad that fall victim to suppressive measures in countries that lack our First Amendment. As noted above, indexing measures have commenced in Germany against what is in effect a German-exile site based in Belgium, and thus vulnerable to pressure from the economic colossus of an ever-more unified Europe (who in Belgium would have the spine to deny the Bundesrepublik's bureaucrats a Nazi hunt?).

In Canada, a multipronged legal offensive which has as its clearly visible object first silencing, then deporting Ernst Zuendel to a German prison, the elaborate kangaroo court that calls itself the Canadian Human Rights Tribunal first declared that the Southern California Zuendel computer Website was actually a Canadian "telephone" (thereby granting itself jurisdiction), and just as this issue of **SR** went to press solemnly pronounced that "truth" is no defense against the charge of spreading hate by speaking and writing truthfully, thereby debunking myths about the Holocaust story.

Whatever befalls the Zuendelsite (despite its American ownership, operation and base, the Canadian regime can of course hold Ernst hostage against it); whatever the outcome of the similar suit against the Adelaide Institute site in Australia; should the VHO be silenced and Radio Islam and the other overseas revisionist Websites go under, CODOHWeb is ready and able to carry on their work, thanks to our researchers, and our Webmaster David Thomas, our revisionist friends abroad, and the freedoms enshrined in our Constitution. Now more than ever before, CODOHWeb is an arsenal of revisionist freedom and truth, here and around the world.

The Websites noted above have the following URLs:

VHO: www.vho.org;
Focal Point Publications (Irving site): www.fpp.co.uk;
Zuendelsite: www.webcom.com/~exundel/;
Adelaide Institute:
www.adam.com.au/fredadin/adins.html.

Or, all may be accessed directly through CODOHWeb:
www.codoh.com.

BANKRUPTCY AND "GOOD CAUSES"

Last month Willis Carto and his wife Elisabeth declared their intent to file for personal bankruptcy. Meanwhile, Carto's Liberty Lobby filed for bankruptcy in Washington, DC These steps came nearly a year and a half after a San Diego County, California judge, Runston Maino, determined that the Cartos and their "populist institution" owed the Institute for Historical Review $11 million that Carto had received for the IHR as its agent.

In the five years that have ensued since the staff at IHR ousted Carto from his full-authority, zero-responsibility role at the Institute and took steps to gain control of the fortune that an IHR benefactor had left the Institute, Carto has enmeshed the IHR and its principals in a web of lawsuits. He has also unleashed a tidal wave of sludge and slander at the men who run the IHR, Greg Raven and Mark Weber; its corporate directors; its attorneys; and revisionists, such as David Irving, Robert Faurisson, and Ernst Zuendel, who have refused to play Carto's game.

Now it looks as if the legal options and maneuvers to which Carto has had endless recourse, and on which he must have spent vast sums of money (despite his claims in *The Spotlight* that every court decision in the case so far has been made by order of the CIA, the Mossad, the ADL, the Church of Scientology, Burmese drug lords, and like entities), begin to run out. Judge Maino, disdaining Carto's attempts to invoke Constitutional privilege against self-incrimination, has ordered the Fifth Amendment capitalist to account for the missing millions on Monday, June 8--or go to jail. It is anybody's guess what exactly may transpire, but very soon Carto must either cough up the money, or (perhaps not without personal legal risk) explain what happened to it--or head for the hills.

Carto's achievements on behalf of revisionism over the years are undeniable. His desire for control and his dishonesty and his endless capacity for rancor have long since put him beyond the pale, however (the issue of *The Spotlight* in which Liberty Lobby's bankruptcy was announced featured a "wanted" poster for Mark Weber, including the name of his wife, which was virtually an incitement for some wacko to take a potshot at Weber).

Back in 1993, before Willis Carto had an inkling that a rebellion was brewing at the Institute, Carto told then IHR director Tom Marcellus that the money left IHR by Jean Farrel wouldn't be coming to the Institute. Carto had put it to "good causes," he told Marcellus. For a long time, the definition of *chutzpah* was the kid who had killed both his parents, and then thrown himself on the mercy of the court because he was an orphan. For revisionists, the new embodiment of *chutzpah* may be a man who founded and controlled a non-profit, educational institute, devoted to truth and freedom on some of the most important and most vexed questions of the age, and then siphoned off millions of dollars from that institute--for supposed "good causes" that to this day, despite court order after court order, remain unnamed and unspecified.

OF DRACULA AND CHIA PETS

A column in the *Jewish World* (March 27-April 1998) gives a revealing, behind-the-scenes glimpse at how professional censors within the Jewish community think and operate against CODOH and the Campus Project.

Writer Mik Moore edits *New Voices*, a publication of the Jewish Student Press Service, and is a recent graduate of Vassar. That last bit of biography is why Mik is ticked, you could say, at Bradley Smith and CODOH: this January the Campus Project ran the $50,000 Reward Offer at Vassar. Nor, as Moore fretfully informs his readers, was that the first time CODOH struck at his alma mater. Vassar's campus daily ran a CODOH ad promoting Holocaust revisionism ran more than four years earlier, when Mr. Moore was a Vassar undergraduate. Indeed, he strongly hints that the first advertisement helped propel him down the primrose path of professional censor of ideas deemed offensive to the Jewish community.

It's not as if he's grateful to us, though. Despite Moore's claim that "...the Anti-Defamation League undoubtedly manages to prevent hundreds of [CODOH] ads from being printed [interesting admission, that!], others," he wails, "continue to slip through."

Moore's activism in pursuit of sheltering university students, Jewish and non-Jewish, from whatever Moore and his fellow monitors deem unsafe for them to read and hear doubtless involves a varietY of activities he doesn't want to make public, even in the Jewish press. He does discuss, however, what happened at a recent workshop put on by Jewish student leaders at a conference organized by a group called Lights In Action. At the workshop the students were organized into "editorial boards" and confronted with the decision of publishing, or not publishing, a Holocaust revisionist ad. According to Moore, every one of the "papers" at the workshop would have published the ad (see what happens when the dean and the ADL aren't knocking at the door?)!

Moore sees two schools of thought behind what (to him) is this sort of suicidal liberality: one, the "free speech" school (self-explanatory), the second, the "kill Dracula" school, named from the notion that revisionism, exposed to the light of day, will expire quicker than the storied Transylvanian count.

But, as Moore acknowledges, the daylight of hundreds of revisionist campus ads published coast to coast hasn't slain the CODOH Dracula. Nor is it enough that Jewish activism on campus normally flares up following publica-

tion of CODOH ads. No, he quavers, instead: "The Jewish community becomes a Chia Pet: Add the water of Holocaust revisionism and watch it grow!"

Since Moore reveals that for him freedom of the press lies chiefly in the right of editors not to publish unpopular opinions or advertising (evidently even at public institutions), and since he evidently regards Dracula versus the Chia Pet as the worst mismatch since Godzilla versus Bambi, this full-time Jewish activist suggests a new solution:

> The time has come to end the cycle. Hillels and other Jewish student groups should meet with editorial boards of the school newspapers at the beginning of every year to pre-empt the printing of these ads. Nothing else will work.

Well, Moore doesn't explain exactly how a bunch of Jewish kids are going to get the editorial boards of student newspapers across America to issue a blanket declaration to the effect: "No revisionist ads this year--that's a promise."

After all, his brand of censorship didn't even work at any of the little "campus papers" formed for his workshop--at which all of the students involved were Jewish.

Just two ads, that simply indicate a dissident point of view on the Holocaust, published over four years apart at one well-known American campus--and one young professional Jewish activist comes undone in print. That may because Mik Moore, and hundreds more like him working behind the scenes to keep revisionism off America's college and university campuses, know that Bradley Smith and the people who work with and support CODOH aren't Dracula after all--and that you can't drive a stake through the heart of hard work, or smother persistence with garlic, or shoot a silver bullet through the truth. And that's very bad news for the censors, new and old, Jewish and otherwise.

WORLDSCOPE

• Recent issues of **Vierteljahreshefte fuer freie Geschichtsforschung** (Quarterly for Free Historical Research), the Belgian-published, German-language revisionist review that shines as one of the world's best, contain various articles under CODOH bylines: **Samuel Crowell**, on the technique and operation of German air-raid shelters during WWII (including his devastating critique of the Majdanek door offered as the sole tangible evidence for Nazi gassing by the US Holocaust Memorial Museum (as featured in **SR** 46); **Richard Widmann** on *1984* trends operative in 1998 against freedom of expression for revisionists; and **Bradley Smith**, in a gist of last November's (**SR** 48) front-page article on ADL's "honoring" of CODOHWeb (as the pre-eminent revisionist Website). The editor and guiding spirit of VffG is **Germar Rudolf**, the brilliant German chemist and historical researcher currently in exile for violating Germany's laws decreeing robot-like adherence to the authenticity of the Holocaust dogma.
[Stiftung Vrij Historisch Onderzoek, Postbus 60, B-2600 Berchem 2, Belgien (Flandern)]

• The latest issue (March/April 1998) of the **Journal of Historical Review** includes an account of nearly two decades of cordial correspondence between Father Robert Graham, S.J., the Vatican's late expert on WWII papal policy toward the Jews, and Arthur Butz, that holds explosive implications for the debate over Pope Pius XII and the Holocaust. The issue also includes a previously unpublished article on Oswald Spengler by late JHR editor Keith Stimely; essays by Robert Faurisson and JHR editor Mark Weber on the jousts of France's most charismatic politician, National Front leader Jean-Marie Le Pen, with the gas chambers and with France's law against denying or "minimizing" them; and other articles and reviews of interest. JHR, P.O. Box 2739, Newport Beach, CA 92659.

• **The Libertarian Alliance for Life, Liberty, and Property** has issued an excellent pamphlet that not only defends freedom of expression for revisionists, Holocaust and otherwise, but offers in its twenty-three pages a comparative wealth of information on revisionist historiography and on anti-revisionist measures over the past several decades. Freedom of Expression, Dissenting Historians, and the Holocaust Revisionists, by **David Botsford**, is both pleasurable and informative reading for the seasoned revisionist and the novice alike, for Americans as well as Britons. "Revisionist libertarian" Bradley Smith receives generous notice. [Libertarian Alliance, 25 Chapters Chambers, Esterbrooke Street, London SW1P 4NN.]

• Pamphlets such as the above are not written in a vacuum, unfortunately, in England. On May 1, in the country in which the fight for freedom of the press began, "racial/nationalist" and revisionist **Nick Griffin** was sentenced to nine months jail (suspended) and to a fine of 2,300 pounds. Griffin had violated the 1986 Public Order Act by publishing allegedly hateful images and utterances, including statements which cast aspersions on the Big H.. **Robert Faurisson**'s vigorous testimony on Griffin's behalf is reported to have impressed the judges, but to no avail.

• **Ingrid Rimland**, who runs the Zuendel(Web)site and writes and disseminates, via email, revisionism's only daily (!) commentary, the Zgram, reports that Canadian Customs has seized and confiscated quantities of her three-volume fictional epic, *Lebensraum!* (reviewed in last month's **SR**). Canadian authorities have been for years, and continue to be, repellent to freeminded Americans and Canadians for

their habit of grabbing any of hundreds of titles that Canadian censors (with generous help from Jewish groups) deem unsuitable for their Canadian citizen-charges. This takes the cake, though: an award-winning novelist's fictional testimonial to her own people, one small but solid chip of inspiration and truth, unadvertised, unplugged, against the flood of German-hating celluloid and wood pulp that has spewed out for decades and continues to spew out--*Lebensraum!* **snared** at the border! If only some of Canada's hockey teams had goalies that good...

• **Michael Hoffman II**, who has made a name for himself over the years for his abilities as a revisionist journalist, historian, and activist, combined aspects of all three when he sallied forth to protest against a "National Hate Symposium" organized by the **Simon Wiesenthal Center**, held at the (Jesuit) Gonzaga University, in Spokane, Washington, on May 21. After firing off press releases, Hoffman showed up on site with hundreds of copies of his own leaflet, *The Simon Wiesenthal Center Seeks Censorship and Jailing of All Dissenters from Zionist Dogma*, and his own placard, "Wiesenthal Hates the First Amendment." Hoffman got at least one press interview; handed out hundreds of leaflets; befriended university security; lectured a group of visiting high school students on the SWC's threat to freedom on the Internet; and vanquished, in civilized discussion, attendees of the "symposium." As is clear from the former Associated Press reporter's write-up in his Internet "Hoffman Wire," revisionist protest can be fun—and even therapeutic. [http://www.hoffman-info.com]

INTERNET ROUNDUP
The Lycos Ministry of Truth

Richard Widmann

Readers of **Smith's Report** may recall our announcement of having been the proud recipients of an Internet award in 1996 (see SR 47 "Notebook). The award was a "Top 5% of the Web" rating by Lycos--a web directory of top-shelf sites rated by the Web's most experienced reviewers.

For quite some time CODOHWeb has proudly worn our Lycos award like a badge of honor, displaying it proudly on our homepage. Clearly this honor was a thorn in the side of the self-appointed arbiters of truth and justice on the Internet.

One can imagine our surprise when a certified letter showed up addressed to CODOH from one Jeffrey M. Snider, General Counsel for none other than Lycos. Mr. Snider writes, "...our records confirm that [CODOHWeb] has not been reviewed and rated by our editors, and therefore, the display of the 'Top 5% Sites' logo is incorrect and intentionally misleading." Snider continued, threatening legal action; "DEMAND is therefore made that you CEASE and DESIST from displaying the 'Top 5% Sites' logo on [CODOHWeb]. If you fail to comply promptly with this demand, legal action will be taken against you."

Initially convinced that this was nothing more than a simple mistake, CODOH associates went to the Lycos Website to find the review that was done. Lycos had not stripped us of our accolade, the accolade no longer existed! The Lycos Website had been wiped clean of any and all traces of their review of CODOHWeb. Some Orwellian "Winston Smith" in the Lycos Ministry of Truth had dialed up the offending review and wiped it clean. In Orwell's *1984* people who were out of step with the ruling regime ran the risk of becoming "unpersons." In the increasingly disturbing year of 1998, CODOHWeb has become what could be the first "unwebsite." According to Lycos the review did not exist, had never existed!

The paranoid among us could easily argue that the Internet, with its constant updating and ease of change, actually lends itself wonderfully to Orwell's nightmarish prophecies. But there is a more positive side as well.

Once CODOH associates recognized what had been done and reflected on the shadowy figures who most likely were pulling the strings behind this one, they jumped into action. Just as it is a relatively simple act to delete information as the Lycos "Winston" did, it is also a simple act to "save" information on a desktop computer. Although Lycos had wiped their files clean, they didn't know that CODOH maintained a copy of the review on our own computer.

Rather than simply removing the "Lycos Top 5%" logo, CODOH Webmaster David Thomas created a new logo. This one, labeled the "CODOH Bottom 5% Integrity Award," was awarded to one recipient--you guessed it--to Lycos. David Thomas explains the award on CODOHWeb, "We don't know if Lycos has bowed to the censorship pressures of organizations like the Simon Wiesenthal Center and 'sanitized' themselves of us in an act of de facto censorship masked by intentional misrepresentation, or if they're simply disorganized and rude to the point of arrogance. But their claim that they did not include us in the Top 5% listing and reviews is patently incorrect, as is the false charge of CODOH's 'intentionally misleading' use of

"Bradley Smith offers this well-written yet still nearly incomprehensible set of pages on the revisionist version of the Holocaust. To get an idea of what's going on here, read David Cole's "46 Important Unanswered Questions Regarding the WWII Gas Chambers." Cole, an "independent researcher," attempts to show that the gassing of Jews by the Nazis either didn't take place or took place on a much smaller scale than "mainstream historians" would have us believe . . . ."

the Top 5% logo." The Top 5% Review was located at: http://point.lycos.com/reviews/ Conspiracies_8525.html. The review is a mixed bag, of course, containing all the obligatory derisive dismissals. Still, the review was of a CODOHWeb still in its infancy. That early CODOHWeb was but a mere glimmer of the lightning bolt that it has become. The number of people who accessed the site during one month in those days is today exceeded by the number of those who access us in a single day. As CODOHWeb and cyber-revisionism grows stronger, brighter and more powerful, Big Brother barks commands at his Thought Police to stop this tidal wave of revisionism. It is very clear that CODOHWeb and its band of thought-criminals are a target of those who would choose what we can read--and think.

AUSCHWITZ: THE FIRST REPORT!

On February 2, 1945 Pravda, organ of the Central Committee of the Communist Party of the Soviet Union, published an article briefly describing what Red Army troops had found on overrunning the Nazi slave labor camp at Auschwitz. The article, the first public revelation of the site's existence, is surprising for what it does not mention.

[*Translated and annotated by "Samuel Crowell" (nom-de-plume), May 8, 1998*]

THE ARGUMENT between revisionists and non-revisionists is that the record of Nazi atrocities, though no doubt based in fact, contains significant amounts of fiction. Whether fact or fiction, any atrocity claim should be placed in its proper historical context so that the researcher can understand either how the facts came to be known or how the fiction evolved in the popular mind.

The first press reporting on the Auschwitz-Birkenau camp is therefore bound to be of interest to historians, regardless of how they regard the Auschwitz claims. The following article, by Boris Polevoi, was originally published on Friday, February 2, 1945, in the Soviet national paper *Pravda*, less than a week after the camp had been liberated (January 27, 1945), and a full three months before the official Soviet report on Auschwitz (May 6, 1945), known by the Exhibit-Number assigned to it at the International Military Tribunal (IMT) as USSR-08.

What is most striking about this press report is that it is totally at variance with the version of Auschwitz that we have come to know, substituting the traditional atrocity record with another, completely imaginary one. That the first non-anonymous observer at the Auschwitz camp could be so far from the current narrative speaks not only to the inaccuracy of this initial report, but also to the artifice of all subsequent ones.

(A photocopy of the Pravda *article in translation as it appears on David Irving's Website, together with comments and footnotes by Samuel Crowell, is available for your donation. 6pp.)*

LETTERS

What a marvelous series this promises to be [An Ongoing Conversation About Libertarianism and Revisionism]. Six months ago I would not have given a "Holocaust Revisionist" any credibility whatsoever. Ad homonym attacks are common because they tend to be very effective (and require little intellectual or factual ammunition), and I had bought into the often-expressed opinion that revisionists are ALL closet National Socialists and, naturally, anti-Semites. This series should make it apparent that that is not true—at least in Smith's case.

Keep up the effort to support free expression, not as a covert way to promote a bankrupt totalitarian ideal, but because free expression as a means to find the truth is an important value. Too many libertarians are still afraid to touch this issue.

I have also been profoundly impressed that your e-mail responses to me as well as those which you have posted have always been so courteous. I like the wild and woolly nature of the Internet but the ugly language and tactics in the political newsgroups get old very quickly. I think many on the net are seeking out more civilized places such as yours, with less banality and wasted bandwidth.

I hope you can continue to find new items to illuminate us all. Thanks for your efforts.

Robert Gilmore, E-mail

♦

I just finished your "Confessions...", Part I (is there going to be Part II?) .I find you an excellent and honest writer. I'm not objective, of course. I hope you get some recognition soon. On your religious views, you certainly prove the weakness of the old saw, "There are no atheists in foxholes!" I was a rosary bead carrier when I was in the Army and fortunately I never got to the corner your buddy was in but I would have done what he did if I were! To me, so long as one is an honest seeker of truth, I don't get upset if I don't agree on everything. You are a seeker of the truth. Your critics are not. I like your thought-out response to the question of why you do what you do: "I don't like to be lied to."

Albert Doyle, FL

No Part II. I waited too long. But I have something else almost ready. A Simple Writer. *Surely it will be out this year.*

♦

While visiting the AFL-CIO Website I noticed a blurb about fighting "hate" titled Not In Our Town. I wondered what might lie behind this hotlink. What I found was a

connection to a so-called civil rights site and a long list of allies against "hate," including among others the Anti-Defamation League, The Nizkor Project, Yad Vashem, and Jerusalem One Network. What in hell a site called "Jerusalem One Network" has to do with civil rights issues in the US I don't know. You might respond that the AFL-CIO is an "international organization." All right. So, why isn't the American-Arab Anti-discrimination Committee on this list? Not In Our Town, rather than asking that we stand in solidarity with the oppressed people of Palestine, asks that we ally ourselves with the Zionists who colonized them.

D.L., CA

OTHER STUFF

I promoted two items in our **Catalog** that have not shipped. *A Nation on Trial* by Birn and Finkelstein, and the Wiesenthal portfolio. I have no excuse this time. I wasn't moving. The orders were not mislaid. Just carelessness. Those of you who asked that we send you one or both of these items should receive them 7--10 days after you receive this issue of **SR**. Apologies. Again.

THIS JUST IN: *Denial*, a play by Peter Sagal, features a character based on professor Arthur A. Butz of Northwestern U, author of *The Hoax of the 20th Century*. The play had a short run in Los Angeles (I think I have this right) and a motion picture based on it starring the accomplished film actress Susan Sarandon will be released later this year.

As of this writing *Denial* is playing in a small theater in a Chicago suburb and our man Bill Jefferson was able to view it. He found that leaflets written by the Anti-Defamation League of B'nai B'rith were being distributed to the playgoers. The two-page screed is titled "Focus On Holocaust Denial" and as a matter of fact it focuses on CODOH and some guy named Bradley Smith. Its lead paragraph reads:

> One of the most significant anti-Semitic developments today is the effort by propagandists to use the Internet and to place advertisements in campus newspapers questioning the established history of the Nazi Holocaust.

The ADL asserts what I do is "denial" not revisionism, and repeats the slogan developed by Deborah Lipstadt that "revisionism does not question the actuality of major historical events [but] looks at the causes and consequences of historical events." It ends with a paragraph titled "Ways Holocaust Denial Appears On College Campuses," but mentions only one: "Bradley Smith routinely submits a series of advertisements to student newspapers questioning the established history...." and so on.

In short, playgoers must be "educated" before they enter a theater to watch a play written by a Jewish playwright about revisionism, against revisionism. Let's not leave anything to chance, eh?

The Home Front. I was on the upstairs terraza watching the sun set. Across the pasture which has turned brown and the row of houses the sea was dark blue and there were horizontal funnels of orange and pink clouds stretching from north to south over a surface of bright blue sky. Behind me the shadow of dusk was already coming in from the east. About 600 yards to the northwest the great stack of the hydroelectric plant was discharging its usual column of black smoke. A good breeze was carrying the smoke south across the beautiful sunset. Thought recalled the demonstrations the locals have made against the plant and its ugly smoke that is so dirty you can't hang your wash outside to dry. At the same time I could see, as the smoke thinned and curled across the beautiful colors of the sunset, that the smoke patterns too, in their flowing swirling designs, had a beauty of their own, a thinning filigree of scrolls and turns that could have been created by an accomplished Baroque designer. Ultimately, maybe it was.

Thanks for all your help.

Bradley

Smith's Report

Is produced by
Committee for the Open Discussion of the Holocaust Story (CODOH)

For your contribution of $29
you will receive
Smith's Report for one year -- 11 issues
$35 Canada and Mexico
$39 overseas addresses

All checks and correspondence to

Bradley R. Smith
Post Office Box 439016 / P-111
San Diego, California 92134

Voice Mail (San Diego): 619 687 1950
T & F: (Rosarito, Baja California)
011.52.661.23986

E-mail: CODOHMail@aol.com

On the Internet: www.codoh.com